



Monday 02/05/2024

6th Band 10:40am - 11:20am

Lesson / Instruction

****Day 1: Monday - Focus on Pirates of the Caribbean****

****Objective:****

- Students will polish their performance of "Pirates of the Caribbean" by addressing specific challenges and refining musical elements.

****Lesson Plan:****

1. ****Warm-up (15 minutes):****

- Begin with a brief warm-up session focusing on technical exercises and scales relevant to the piece.
- Emphasize key passages in "Pirates of the Caribbean" during warm-up.

2. ****Sectional Rehearsal (25 minutes):****

- Divide the band into sections (brass, woodwinds, percussion) for focused work on challenging sections.
- Provide individualized feedback to each section on intonation, dynamics, and articulation.

3. ****Full Ensemble Rehearsal (20 minutes):****

- Bring the full band together to address overall balance, blend, and transitions within the piece.
- Focus on synchronization and maintaining a consistent tempo.

4. ****Individual Practice (Homework):****

- Assign specific sections of "Pirates of the Caribbean" for individual practice.
- Encourage students to listen to professional recordings for inspiration.

HS Band 8th

Lesson / Instruction

Full group rehearsal: focus on Roncalli Fight Song

Warm Up #5, #4 - (Cheat Sheet on board)

Roncalli Fight Song rehearsal

Current pep band follow up

New pep band "just for fun"

JH Band

Lesson / Instruction

Chorus Day

Junior High Band Lessons



Tuesday 02/06/2024

6th Band 10:40am - 11:20am

Lesson / Instruction

****Day 2: Tuesday - Focus on Psalm 42****

****Objective:****

- Students will refine their performance of "Psalm 42" by addressing expressive elements and strengthening ensemble cohesion.

****Lesson Plan:****

1. ****Warm-up (15 minutes):****

- Incorporate expressive elements into the warm-up, focusing on dynamics and phrasing.
- Review key sections of "Psalm 42" during warm-up.

2. ****Sectional Rehearsal (25 minutes):****

- Continue with sectional rehearsals, addressing specific challenges in "Psalm 42."
- Provide guidance on interpretation and expression.

3. ****Full Ensemble Rehearsal (20 minutes):****

- Bring the full band together to work on overall balance and unity of expression.
- Focus on creating a cohesive musical narrative throughout the piece.

4. ****Individual Practice (Homework):****

- Assign specific expressive passages in "Psalm 42" for individual practice.
- Encourage students to explore different interpretations of the piece.

HS Band 8th

Lesson / Instruction

Full Concert Band Rehearsal

Warm Up #1, #3, #4, #5 - Key Signatures for "The Witch and the Saint"

Tune as an ensemble

W/S rehearsal. - Full explanation of 5/8, 7/8, 9/8 and 11/8 time signatures.

Rehearse "Full Sections"

JH Band

****Objective:****

- Students will be able to sight-read and perform the new song "Hey Baby" accurately.
- Students will demonstrate an understanding of musical elements such as tempo, dynamics, and articulation within the piece.
- Students will develop teamwork and communication skills through collaborative rehearsal.

Lesson / Instruction

****Lesson Plan: "Hey Baby" - Sight Reading and Distribution****

****Introduction:****



1. Begin by discussing the importance of sight-reading in music and how it helps musicians quickly learn and perform new pieces.
2. Introduce the new song "Hey Baby" and provide some background information about the style, composer, or any interesting musical elements.
3. Review key musical terms that may appear in the sheet music, such as tempo markings, dynamics, and articulations.

****Warm-up:****

4. Conduct a brief warm-up session to prepare students for the rehearsal. Focus on scales, arpeggios, and other technical exercises relevant to the new piece.
5. Use this time to reinforce basic playing techniques and encourage students to listen to each other for balance and intonation.

****Sight-Reading:****

6. Distribute the sheet music for "Hey Baby" to each student.
7. Explain the importance of scanning the music for key information, such as time signature, tempo markings, and any challenging sections.
8. Start by having students play through the piece slowly, focusing on correct notes and rhythms.
9. Gradually increase the tempo as students become more comfortable.
10. Use the metronome to help students maintain a steady tempo and encourage them to count and subdivide rhythms accurately.

****Rehearsal:****

11. Break down the piece into smaller sections and work on challenging passages.
12. Address specific musical elements such as dynamics, articulations, and phrasing.
13. Encourage students to listen to each other and make adjustments as a group.
14. Use the whiteboard to highlight important instructions or mark sections that need extra attention.
15. Provide individual feedback and guidance to help students improve their playing.

****Ensemble Playing:****

16. Have students play the entire piece together as a band.
17. Focus on achieving a balanced and cohesive sound.
18. Encourage communication and collaboration among students to ensure a unified performance.

****Reflection and Assessment:****

19. Record the ensemble playing for self-assessment.
20. Discuss the rehearsal process and areas for improvement.
21. Have students share their thoughts on the challenges they faced and how they overcame them.
22. Assign individual practice tasks to address specific issues.



Wednesday 02/07/2024

6th Band 10:40am - 11:20am

Lesson / Instruction

****Day 3: Wednesday - Focus on Celtic Air and Dance****

****Objective:****

- Students will enhance their performance of "Celtic Air and Dance" by refining stylistic elements and addressing technical challenges.

****Lesson Plan:****

1. ****Warm-up (15 minutes):****

- Incorporate stylistic elements of Celtic music into the warm-up, focusing on ornamentation and rhythmic nuances.
- Review key technical passages in "Celtic Air and Dance" during warm-up.

2. ****Sectional Rehearsal (25 minutes):****

- Continue sectional rehearsals, emphasizing stylistic elements and precision in "Celtic Air and Dance."
- Address any technical challenges within each section.

3. ****Full Ensemble Rehearsal (20 minutes):****

- Bring the full band together to work on overall stylistic coherence and rhythmic accuracy.
- Emphasize the importance of ensemble listening and communication.

4. ****Individual Practice (Homework):****

- Assign specific technical passages in "Celtic Air and Dance" for individual practice.
- Encourage students to explore Celtic music traditions outside of the rehearsal.

HS Band 8th

Lesson / Instruction

Full Concert Band Rehearsal

Warm Up #1, #3, #4, #5 - Key Signatures for "The Witch and the Saint"

Tune as an ensemble

W/S rehearsal. - Full explanation of 5/8, 7/8, 9/8 and 11/8 time signatures.

Rehearse "Full Sections"

JH Band

Lesson / Instruction

Chorus Day

At Region Contest



Thursday 02/08/2024

6th Band 10:40am - 11:20am

Lesson / Instruction

****Day 4: Thursday - Full Run of Each Song****

****Objective:****

- Students will integrate the individual improvements made throughout the week into a cohesive full run-through of all three concert pieces.

****Lesson Plan:****

1. ****Warm-up (10 minutes):****

- Conduct a brief warm-up to prepare students for the full run-through.
- Focus on maintaining consistent tone quality and staying in tune.

2. ****Full Ensemble Run-Through (40 minutes):****

- Perform a full run-through of "Pirates of the Caribbean," "Psalm 42," and "Celtic Air and Dance."
- Encourage students to apply the feedback and improvements made during the week.

3. ****Reflection and Feedback (10 minutes):****

- Facilitate a discussion on the overall performance.
- Allow students to share their thoughts and reflections on the progress made.
- Provide final feedback and encouragement for their upcoming concert.

4. ****Closing Remarks:****

- Conclude the rehearsal with positive reinforcement and express confidence in their preparation for the concert.

HS Band 8th

Lesson / Instruction

Full Concert Band Rehearsal

Warm Up #1, #3, #4, #5 - Key Signatures for "The Witch and the Saint"

Tune as an ensemble

W/S rehearsal. - Full explanation of 5/8, 7/8, 9/8 and 11/8 time signatures.

Rehearse "Full Sections"

JH Band

****Objective:****

- Students will be able to sight-read and perform the new song "Hey Baby" accurately.
- Students will demonstrate an understanding of musical elements such as tempo, dynamics, and articulation within the piece.
- Students will develop teamwork and communication skills through collaborative rehearsal.

Lesson / Instruction

****Lesson Plan: "Hey Baby" - Sight Reading and Distribution****

****Introduction:****

1. Begin by discussing the importance of sight-reading in music and how it helps musicians quickly learn and perform new pieces.
2. Introduce the new song "Hey Baby" and provide some background information about the style, composer, or any interesting musical elements.
3. Review key musical terms that may appear in the sheet music, such as tempo markings, dynamics, and articulations.



****Warm-up:****

4. Conduct a brief warm-up session to prepare students for the rehearsal. Focus on scales, arpeggios, and other technical exercises relevant to the new piece.
5. Use this time to reinforce basic playing techniques and encourage students to listen to each other for balance and intonation.

****Sight-Reading:****

6. Distribute the sheet music for "Hey Baby" to each student.
7. Explain the importance of scanning the music for key information, such as time signature, tempo markings, and any challenging sections.
8. Start by having students play through the piece slowly, focusing on correct notes and rhythms.
9. Gradually increase the tempo as students become more comfortable.
10. Use the metronome to help students maintain a steady tempo and encourage them to count and subdivide rhythms accurately.

****Rehearsal:****

11. Break down the piece into smaller sections and work on challenging passages.
12. Address specific musical elements such as dynamics, articulations, and phrasing.
13. Encourage students to listen to each other and make adjustments as a group.
14. Use the whiteboard to highlight important instructions or mark sections that need extra attention.
15. Provide individual feedback and guidance to help students improve their playing.

****Ensemble Playing:****

16. Have students play the entire piece together as a band.
17. Focus on achieving a balanced and cohesive sound.
18. Encourage communication and collaboration among students to ensure a unified performance.

****Reflection and Assessment:****

19. Record the ensemble playing for self-assessment.
20. Discuss the rehearsal process and areas for improvement.
21. Have students share their thoughts on the challenges they faced and how they overcame them.
22. Assign individual practice tasks to address specific issues.



Friday 02/09/2024

6th Band 10:40am - 11:20am

HS Band 8th

JH Band